

# (我安靜得像一塊石頭) , 「從那裏走到這裏」 ◦ ( I stay quiet as a stone ) , 「from there to here」 ◦

DANCELESS  
complex  
非 關 舞 蹈 祭

## Introduction

The work ( I stay quiet as a stone ) , 「from there to here」 ◦ started from a conversation: the project began with interdisciplinary artist Law Yuk Mui and dance artist Gigi Yang writing down their current concerns in the space between ( ) and 「」 . Later, they pitched out possible directions and materials, unfolding a personal and mutually stimulating mode of creation with the collision of various media.

Law Yuk Mui lives in Japan, and Gigi Yang has also lived in different cities. The cultural anthropologist Victor Turner once pointed out that when a person moves from one social state to another, the transitional stage he goes through is called the liminal state, a state of ambiguity, chaos and potential. In their work, the two artists attempted to capture this instability that comes with a drastic shift in life. At first glance, the work seems to depict two unrelated statements with its exhibition and dance performances: a state of silence and a wandering path. However, both of these parts subtly reveal the recollection and introspection involved for someone displaced in a foreign land. Law Yuk Mui reassembles everyday objects poetically to record the minute movements of objects, subtle sounds, and associations with the details of daily life, while Gigi Yang uses extremely slow body gestures as a practice of facing the history of her body. In the three performances, three other artists will be invited as artist observers to record and capture Gigi Yang's body practice in three different media. The recorded documents or items will be placed in the exhibition space so that the exhibition will continually evolve during the process.

Similar to viewing a prism from different angles, the works created by the two artists illuminate the gaps and dislocations between themselves and the environment they are in. In the process of constantly throwing ideas, they gradually returned to their feelings and thoughts accumulated from day-to-day observations, piling them up into heavy memories. These ideas are showcased in the trajectory of the movements of materials and bodies.

— Joseph Lee (#DANCELESS complex 2023 Curator)

## Exhibition

25/8 - 3/9

11am-7pm

(Close on Mondays)

Free Admission (except the performance sessions)

1a space, Cattle Depot Artist Village

Guided tours will be available during the following exhibition periods, hosted by Joseph Lee, #DANCELESS complex 2023 curator. No reservation is required, and everyone is welcome to participate on the spot.

27/8 (Sun) 2-3pm

2/9 (Sat) 5-6pm

3/9 (Sun) 5-6pm

## Performance | 3-hour unlimited access

24/8 (Thu) 7pm

27/8 (Sun) 3pm

30/8 (Wed) 7pm

\$160

The performance runs approximately 3 hours with no intermission. The audience may enter and exit the venue at any time during the performance.

## Artistic and Production Team

Multi-disciplinary Artist: Law Yuk Mui

Choreographer & Performer: Gigi Yang

Artist Observer: Allen Ho Man Hin, Lam Yip,

Rico Lau Ching Hei

Video Documentation: Allen Ho Man Hin

Curation: Unlock Dancing Plaza

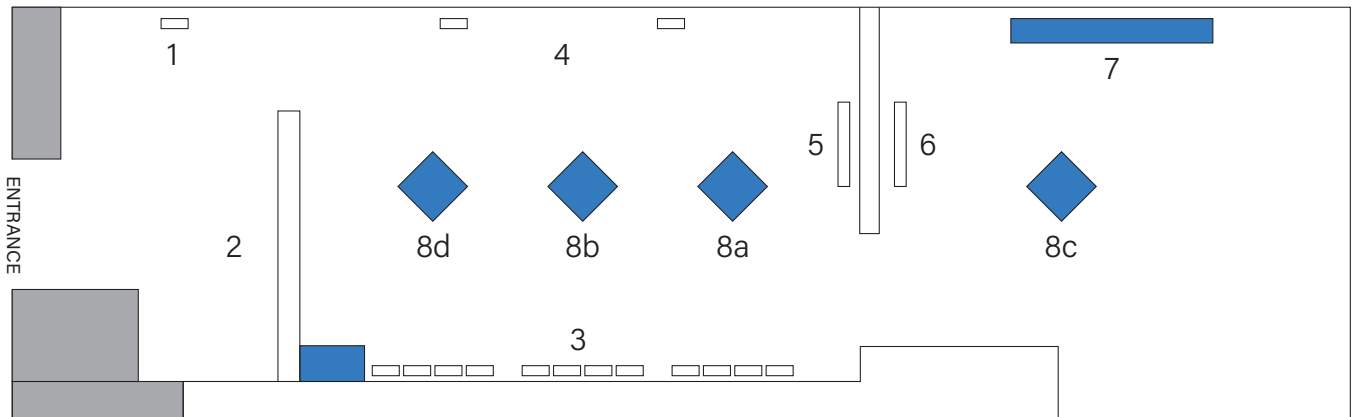
Programme partner: 1a space



More details:  
[unlock.com.hk/dc23](https://unlock.com.hk/dc23)

# (我安靜得像一塊石頭) , 「從那裏走到這裏」 ◦ ( I stay quiet as a stone ) , 「from there to here」 ◦

## Exhibition Floor Plan



\*The works above the acoustic foams and music stands are touchable (blue areas)

\*Please do not use flash-light within the exhibition area

### 1. Silence/ Sakt

Cyanotype, golden leaf, document proof for quarantine-free travel, paperclips  
20 cm X 30 cm

In Quran, silence or sakt – سَكْتٌ is defined as a short pause during continuous reading that does not take a breath; it comes in two forms:

- Compulsory silence
- Permissible silence

Therefore, Muslims recite the Quran by reading aloud, listening, and then staying silent.

source from: en.al-dirassa.com

### 2. An Observation Note by Allen Ho Man-hin

Video projection on wall  
3 hours

### 3. The Story of the Stone

Cyanotype  
20 cm X 30 cm X 12 pieces

### 4. In the blank recording there is wind rolling up the curtains

by CHAN Chi Tak (pen name: CHAN Mit)  
Cyanotype  
20 cm X 30 cm X 2 pieces

### 5. My shoes tattered, the path soaked

The Story of the Stone by Tat Ming Pair  
GIF animation, loop play

### 6. Floating catkins in the remote mountains

The Story of the Stone by Tat Ming Pair  
GIF animation, loop play

### 7. The selected words of 'S'

Photography, gel printing, graph paper, thread, cardboard  
30 cm X 276 cm

### 8a. untitled

stones, acoustic foam, thread  
free dimension

### 8b. An observation Note by Lam Yip

Cassette, Cassette player, acoustic foam  
free dimension

### 8c. untitled

Newton's cradle, acoustic foam  
free dimension

### 8d. An observation Note by Rico Lau

sketchbook, acoustic foam  
free dimension